

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE
OF COUNCIL ON EDUCATION.

R E S U L T S



OF

THE EXAMINATION OF STUDENTS IN
SCHOOLS OF ART, 1868

AND OF

THE EXAMINATION OF WORKS SENT UP FROM SCHOOLS
OF ART IN COMPETITION FOR PRIZES.

TOGETHER WITH THE

REPORT OF THE EXAMINERS ON THE
NATIONAL COMPETITION,

AND

A CATALOGUE OF THE COMPETING WORKS EXHIBITED
AT SOUTH KENSINGTON.



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FOR HER MAJESTY'S STATIONERY OFFICE.

22470.

1868.

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Report of the Examiners on the National Competition, June 1868.

The competition consisted this year of 942 works, of which 121 were studies from the antique, 321 designs for architecture or manufactures, and the remainder studies in light and shade, colour, or from the life.

A list of the awards is appended to this report.

The gold medal, for the study of the antique, has been awarded to a drawing of the group of the Laocoön, selected as the most successful endeavour to express correctly the contour of the figures, combined with that accuracy in the relation between the light and shade of different parts, which is necessary to a complete rendering of the subject.

Some of the larger works in this section suggest a caution to students and teachers, that the aim of a student of the antique should not be to obtain a vivid effect of light and shade by an oblique lighting of the cast, or otherwise, but rather to cultivate a perception and appreciation of the proportions, delicacy of form, subtlety of modelling, and breadth of treatment, which characterize the best antique figures.

It may be observed that the competitors for the gold medal offered in this section would be placed more nearly on an equality, if the competition for that medal were limited to single figures of a stated size. Studies on a larger scale might still be continued, but should be sent up in competition for awards only when consisting of parts of the figure, as the head, hands, &c. on imperial sheets.

The competition in the class of groups, as compositions of colour, is highly satisfactory.

In this section a prescribed size (say 20 in. by 16 in.) for gold medal works would probably have the effect of stimulating students to make more sustained efforts, rather than to be content with the careful imitation of one or two small objects, which does not fulfil the intention of this section of study.

Although we have been able to award the gold medal for modelling, we still feel that the results in this class are less satisfactory than is desirable. Several of the figures are pretentious in size without their scale being supported by a clear comprehension of action and expression, or by that completeness of detail and thoughtfulness of arrangement, which would justify the transmission to London of such large works. In the modelled designs from one school, moreover, we observed a great misapprehension of the use of material, in the endeavour to give representations of pictorial elements without that conventional treatment, which can alone render them admissible in sculpture. In some combinations of foliage and figures and animal life, the details were wanting in relative proportion, and deficient in that feeling for style, which should result from the study of classic or good mediæval examples.

We observe with regret that the analysis of flowers and leaves, with a view to develop, through a close study of their construction and geometrical forms, their infinite suggestiveness and their inexhaustible applicability to decorative design, has been lamentably neglected. The vital importance of this branch of study, through which alone the springs of invention can be fed, should be constantly held before the student.

The study of elementary design, by the arrangement of ornamental details in given geometrical forms, has not had its usual share of attention. This study, which prepares the student for the application of design, lies at the root of the labours of these schools.

We consider that a tendency to monotony in the selection of details, to be found in the designs for manufactures, especially those for wall papers, may be due to the neglect of constant reference to the infinite variety of nature. A more careful study of colour would also preserve students from an error which has destroyed the effect of several otherwise excellent designs for carpets, namely, the introduction of certain harsh and jarring tints too far removed from the general tone of the design, and especially a violent green, which seems to have been introduced rather as a technical symbol of some special dye, than as a representation of the intended hue in the finished work.

The designs submitted in these competitions should be prepared with a view to give, as far as possible, the effect of the objects intended to be produced, the absolute production of that effect being the only real test of its conception.

Masters cannot too strongly impress on the students that, as far as colour is concerned, subtlety and dignity are the chief qualities to be sought in these designs, which are, in fact, worthless without them, and that the use of the garish and conventional tints criticised in this and last year's competition must, in addition to its fatal effect on the immediate result, end in blunting, if not destroying, that delicate and spontaneous sense of harmony, from the development and cultivation of which alone those results may be hoped which it is one of the chief cares of these schools to promote.

In many of the designs for metal work there is a littleness and want of repose, which might be corrected by the use of forms or mouldings of an architectural character, with such adaptations as might be required by the particular object of the design.

In the class of architectural drawing compositions have been premiated, which, if not of great beauty, at least show earnest study of good models, and considerable power in the adequate expression of structural forms.

A gold medal awarded to a study, in monochrome, of a portion of the Trajan frieze, and other awards which have been made, will show the great importance we attach to sound and thorough work in the stages of study which precede the application of Art to decorative purposes.

(Signed) DANIEL MACLISE, R.A.

J. C. HORSLEY, R.A.

RICH. WESTMACOTT, R.A.

FRED. LEIGHTON, R.A.

M. DIGBY WYATT.

RICH. REDGRAVE, R.A.

H. A. BOWLER, Official Inspector.

LIST OF STUDENTS rewarded at the NATIONAL COMPETITION, 1868.

GOLD MEDALS.

Name.	School.	Stage.	Subject.
Bancroft, Elias M.	Manchester	15	Group in oil colour.
Brett, Frances*	Dublin	23 c.	Design for wall decoration.
Broadhead, George	Nottingham	23 c.	Design for lace.
Brooks, Maria*	South Kensington	23 c.	Design for wall decoration.
Clarke, E. F.	St. Martin's	23 b.	Design for a church.
Clausen, G.	South Kensington	23 c.	Design for tapestry.
Cox, Thomas	Birmingham	23 d.	Design for ecclesiastical ironwork.
Loock, Paul	Hull	12 a.	Monochrome from cast of ornament.
Mullins, Edwin	Lambeth	19 b.	Model from the antique.
Murray, C. O.	Edinburgh	8 b. 2.	Drawing from the antique.

SILVER MEDALS.

Name.	School.	Stage.	Subject.
Abbott, William	Manchester	14 a.	Flowers from nature.
Ayres, Helena	Bristol	19 b.	Bust from the antique.
Booker, Alexander C.	Lambeth	23 c.	Design for stained glass.
Foster, Herbert Wilson.	Nottingham	8 b. 2.	Drawing from the antique.
Henk, John	Stoke	20	Birds modelled from nature.
Irwin, Marcella	Dublin	23 c.	Design for a carpet.
Johnson, Cyrus	Lambeth	8 d.	Drawing from life.
Kirkham, W.	South Kensington	19 b.	Model from the antique.
Malcolm, Lizzie	Manchester	15 a.	Group in oil colour.
Murray, Wm. Henry	Dublin	23 c.	Design for wall decoration.
Nicholson, Ruth Eugenie.	Dublin	23 c.	Design for muslin.
Noble, J. C.	Edinburgh	9 a.	Anatomical study.
Ogden, Jane	Manchester	15 a.	Group in water colour.
Oliver, W. W.	South Kensington	8 b. 2.	Drawing from antique.
Patchett, T. L.	South Kensington	23 b.	Architectural design: a town hall.
Ross, Robert	Edinburgh	8 b. 2.	Figure drawn from the antique.
Scarlett, Henry	West London	19 b.	Head modelled from the antique.
Scott, Walter	Coventry	23 c.	Design for watches.
Smith, Charles	Kidderminster	23 c.	Design for a carpet.
Southworth, Mary	Manchester	14 a.	Flowers from nature.

* The "Princess of Wales" Scholarships have been awarded to these students.

BRONZE MEDALS.

Name.	School.	Stage.	Subject.
Armstrong, Emily .	South Kensington .	15	Group in water colour.
Arnold, W. H. .	South Kensington .	23 c.	Design for muslin.
Bancroft, Elias M. .	Manchester .	16 a., 17 b.	Painting from the antique in monochrome, and head from life.
Bentley, Alfred .	Stoke .	20	Vine modelled from nature.
Boote, W. .	Newcastle-under-Lyme .	23 h.	Design for porcelain.
Bowser, Rosa M. .	South Kensington .	8 b. 2.	Drawing from the antique.
Bradley, F. D. .	Stoke .	23 b.	Design for porcelain.
Clarke, Henry .	Kidderminster .	23 c.	Design for a carpet.
Crane, J. A. .	Birmingham .	23 d.	Modelled design for a frieze.
Edenborough, Edith .	South Kensington .	8 e.	Time sketch from the antique.
Edwards, W. .	Lincoln .	23 a.	Architectural drawing from measurement.
Foster, Herbert Wilson. .	Nottingham .	17 b.	Head from the life.
Freeman, Alice P. .	South Kensington .	14 a.	Flowers from nature.
Frost, John .	Coventry .	23 c.	Designs for ribbons.
Gates, Richard .	Lambeth .	23 c.	Design for lace.
Gibson, Charlotte .	Edinburgh .	15 a.	Group in oil colour.
Goodall, A. H. .	Nottingham .	23 c.	Design for wall decoration.
Grant, Henry .	Devizes .	15 a.	Pheasant from nature.
Hall, Frederick .	Macclesfield .	23 c.	Design for scarves and cut-ups.
Harris, Joseph .	South Kensington .	23 c.	Design for lace.
Hewson, Emma .	Bloomsbury .	14 a.	Flowers from nature.
Heywood, Thomas .	Manchester .	8 d.	Head from the life.
Hinley, Charles .	Colebrookdale .	23 d.	Modelled design for frieze.
Hoyle, Henry .	Sheffield .	19 d.	Model from life.
Johnson, William .	Glasgow .	23 c.	Design for wall decoration.
Jones, F. J. .	Worcester .	23 c.	Design for plates.
Jones, Helen P. .	Gloucester .	15	Group in water colour.
Kirkby, Peter .	Nottingham .	23 c.	Design for muslin.
Mason, Mary .	South Kensington .	14 a.	Flowers from nature.
Millard, William .	Dublin .	19 d.	Head modelled from life.
Morton, Robert G. .	Dundee .	23 a.	Mechanical drawing.
Mowbray, R. B. .	Chester .	23 a.	Mechanical drawing.
Murray, David .	Manchester .	23 d.	Modelled design for frieze.
Nabney, R. .	Stoke .	23 b.	Design for porcelain.
Pearson, Fanny .	Reading .	15 a.	Group in oil colour.
Ramage, Jessie .	Edinburgh .	16 a.	Monochrome from cast of antique.
Rhodes, W. P. .	Newcastle-under-Lyme .	9 a.	Anatomical study.
Robertson, J. .	Edinburgh .	5 b.	Drawing from cast of plant.
Rough, Charles .	Aberdeen .	12 a.	Monochrome from cast of ornament.
Scott, Walter .	Coventry .	23 c.	Design for ribbons.
Seymour, Frances .	Dublin .	15 a.	Group in oil colour.
Slocombe, Edward C. .	South Kensington .	23 d.	Design for iron-work.
Stacey, Walter .	Lambeth .	8 b. 2	Figure from antique.
Stanley, William .	Birmingham .	22 c.	Design for rosette.
Stevenson, Sidney R. .	Nottingham .	23 c.	Design for wall decoration.
Storer, Thomas N. .	Nottingham .	23 c.	Design for card-backs.
Thomas, Robert .	Oxford .	12 a.	Ornament in monochrome.
Trego, J. J. .	Coventry .	23 d.	Design for watches.
Truman, Maria .	Nottingham .	23 c.	Design for lace.
Turner, Joseph .	Gloucester .	11 b.	Illuminations from copy.

BOOK PRIZES.

Name.	School.	Stage.	Subject.
Baird, Isabella B.	Edinburgh	14 a.	Flowers from nature.
Baker, Miss	Bath	17 b.	Birds painted from nature.
Bromley, W. L.	South Kensington	8 b. 1	Head from the antique.
Buckler, E. A.	Coventry	23 c.	Designs for ribbons.
Burnett, William	Edinburgh	23 d., 18 c.	Design for cabinet and modelled bas-relief.
Byrne, Edmond R.	Dublin	8 b. 2	Drawing from the antique.
Clepham, Eugène	South Kensington	23 b.	Design for a house.
Davidson, Alexander	Glasgow	23 c.	Designs for book covers.
Daymond, John	Westminster	23 d.	Modelled design for frieze.
Evans, George	Worcester	18 b.	Model from cast of ornament.
Fitzgerald, Michael	Dublin	8 c.	Drawing from life.
Foster, Arthur	Lincoln	23 a.	Drawing of cathedral from measurement.
Freeman, Jessie T.	South Kensington	14 a.	Apples from nature.
Gibbons, Sarah	Cirencester	23 d.	Design for table glass.
Goldie, Patrick G.	Edinburgh	5 b.	Egg plant shaded from cast.
Grahame, A. B.	South Kensington	8 c.	Drawing from life.
Guthrie, John	Glasgow	23 c.	Design for a scarf.
Holmes, Emily	Bristol	13 a.	Bird's nest from nature.
Hunter, Edith	Carmarthen	9 a.	Anatomical study.
Johnson, Joseph	Macclesfield	23 c.	Designs for scarves.
Jones, Bassett	Cardiff	23 b.	Architectural design for a tower.
Locke, Alice	Bloomsbury	14 a.	Flowers from nature.
McDonnell, Jas.	Dublin	15	Group in oil colour.
McGregor, Sarah	Bloomsbury	22 a.	Analysis of flowers.
Malet, Eleanor	Taunton	17 b.	Child's head from life.
Mein, James	Newcastle-on-Tyne	23 c.	Design for stained glass.
Nelson, Julia	Lincoln	13 a.	Painting group from copy.
Perry, Elizabeth	Birmingham	22 a.	Analysis of flowers.
Poole, A. W.	Kidderminster	23 c.	Design for a carpet.
Poole, Edward	Kidderminster	23 c.	Design for a fan.
Prosser, Fanny	Gloucester	15	Group in water colour.
Reading, Alfred	Birmingham	23 d.	Design for iron gate.
Sambrook, William	Hanley	12 a.	Ornament in monochrome.
Slater, John	Stoke	23 c.	Design for plates.
Smith, J. B.	Halifax	22 d.	Studies of historic ornament.
Somerscales, John	Hull	12 a.	Ornament in monochrome.
Spring, Frances	Dublin	23 c.	Design for furniture poplin.
Stephens, Gulielma	Bridport	14 a.	Flowers from nature.
Thatcher, John	Kidderminster	23 c.	Design for a carpet.
Turner, John	Sheffield	23 d.	Design for a mantelpiece.
Watson, T. A.	Leeds	11 b.	Painting ornament from copy.
Webster, Alexander	Paisley	23 c.	Design for a shawl.
Wilmott, Henry J.	Warminster	23 a.	Architectural drawing from measurement.
Woodsend, Jas. W.	Nottingham	23 b.	Architectural design.
Wright, J. E.	Warrington	23 a.	Design for floor tile.
Young, Robert	Nottingham	22 b. & c.	Surface design.

CATALOGUE of STUDENTS' WORKS exhibited in the NATIONAL
COMPETITION GALLERY.

Name.	School.	Stage.	Subject.	Medal Awards.
Abbott, William .	Manchester .	{ 14 a. 14 a. 14 a.	Flowers from nature .	Silver.
Adey, Miss .	Bath .	{ 8 b. 2. 17 b.	Figure from antique. Head from life.	
Algarn, Edwin .	Exeter .	{ 23 c.	Surface design.	
Anderson, Jane A.	Edinburgh .	{ 14 15	Flowers from nature. Group of fruit.	
Anderson, John .	Dundee .	{ 12 a.	Monochrome from ornament.	
Andrew, F. W. .	South Kensington .	{ 17 b.	Study from life in water colour.	
Archer, Henry .	Sheffield .	{ 19 d.	Model from life.	
Armstrong, Emily S.	South Kensington .	{ 15 15	Group in water colour .	Bronze.
Arnold, W. H. .	South Kensington .	{ 23 c.	Design for muslins .	Bronze.
Atkins, W. E. .	South Kensington .	{ 8 b. 2. 19 b.	Figure from antique. Bust from antique .	Silver.
Ayres, Helena .	Bristol .	{ 19 b.		
Backhouse, Mary .	South Kensington .	{ 8 b. 1. 17 b.	Head from antique. Head from the life.	
Backhouse, Miss .	Macclesfield .	{ 15 a.	Group in oil.	
Badcock, H. .	Taunton .	{ 15 a.		
Baird, T. B. .	Edinburgh .	{ 14 a. 15 a.	Flowers from nature .	Books.
Baker, Anne .	Cork .	{ 17 b. 17 b.	Group in oil colour.	Books..
Baker, Miss .	Bath .	{ 17 b. 17 b.	Birds painted from nature	
Baker, Thomas .	Coventry .	{ 23 c. 15 a.	" "	
Bancroft, Elias M. .	Manchester .	{ 16 a. 17 b.	Designs for ribbons.	
Banks, Catherine .	Bloomsbury .	{ 15	Group in oil colour .	Gold.
Barnard, Ebenezer .	Cirencester .	{ 23 d.	Monochrome from antique	Bronze.
Bartram, Allan H. R.	Cirencester .	{ 23 c.	Head from the life.	
Baskerville, C. E. .	Charterhouse .	{ 8 b. 1.	Group of flowers.	
Bell, Charles .	Lambeth .	{ 19 d.	Design for watches.	
Bell, Ellen P. .	Edinburgh .	{ 15 a.	Design for tiles.	
Bell, Frank .	Bristol .	{ 19 a.		
Bentley, Alfred .	Stoke .	{ 20	Vine from nature, modelled.	Bronze.
Beyin, Isabella .	Dublin .	{ 23 c.	Design for poplin.	
Birtles, Powell .	Gloucester .	{ 8 b. 1. 14 a.	Head from antique.	
Blair, John .	Paisley .	{ 8 b. 1.	Fruit from nature.	
Blandy, C. F. R. .	Birkenhead .	{ 16 a. 10 a.	Head from antique.	
Bonham, Agnes .	South Kensington .	{ 19 b.	Monochrome from antique.	
Booker, Alex. C. .	Lambeth .	{ 23 c.	Outline of flowers from nature.	
Bool, J. .	South Kensington .	{ 8 b. 2.	Head modelled.	
Boote, W. .	Stoke .	{ 23 h.	Design for stained glass (2 sheets).	Silver
Booth, Matilda .	Dublin .	{ 23 c.	Design for porcelain.	Bronze.
Bosworth, Philip .	Lambeth .	{ 14 b.	Design for wall decoration.	
Bourne, A. .	Hanley .	{ 18 d.	Landscape from nature.	
Bowring, Maria L. .	Exeter .	{ 15 a.	Frieze modelled from the flat.	
Bowser, Rosa M. .	South Kensington .	{ 8 b. 2.	Group of primroses.	
Boyd, Isabella C. .	Edinburgh .	{ 14 a.	Drawing from antique .	Bronze.
Boyes, W. J. .	Bradford .	{ 5 b.	Flowers from nature.	
Bradley, F. D. .	Stoke .	{ 23 h.	Studies from cast of fruit.	
Brett, Frances .	Dublin .	{ 23 c. 23 c.	Design for porcelain .	Bronze.
Brewtnell, E. F. .	South Kensington .	{ 8 d.	Design for wall decoration	Gold.
Broadhead, George .	Nottingham .	{ 23 c. 23 c.	Design for muslin.	
Brodie, John .	Edinburgh .	{ 5 b.	Study from life.	
			Design for lace .	Gold.
			Shading from cast of plants.	

Catalogue of Students' Works—*cont.*

Name.	School.	Stage.	Subject.	Medal Awards.
Bromley, W. L.	South Kensington	{ 8 b. 1. 8 b. 2.	Head from antique . Figure from antique .	Books.
Brookes, E.	Birmingham	{ 18 c. 23 d. 23 c.	Frieze modelled from the flat. Design for a cup . Design for wall decoration	Gold.
Brooks, Maria	South Kensington	{ 8 b. 1. 23 d. 15 a. 12 a.	Head from antique . Design for a writing set . Group in oil colour . Monochrome from ornament.	
Brough, H. T.	Reading	{ 12 a.	Monochrome from cast of fruit.	
Brown, Edwin	Coventry	{ 14 a.	Camellia from nature .	
Browne, C. W.	Exeter	{ 14 a.	Flowers from nature .	
Bruce, Alice	Hull	{ 16 a.	Bust in monochrome .	
Bruton, J.	Bath	{ 23 d.	Design for frieze .	
Buchanan, J. J.	Glasgow	{ 23 c.	Design for tile floor .	
Buckler, Edgar A.	Coventry	{ 23 c.	Designs for ribbons .	Books.
Burnett, William	Edinburgh	{ 23 d. 18 d.	Design for a cabinet . Bas-relief modelled from flat.	Books.
Butler, Fred.	Norwich	{ 23 c.	Design for wall decoration .	
Byrne, Edmond	Dublin	{ 8 b. 2. "	Drawing from antique . " " "	Books.
Ribton.				
Cambridge, Elizabeth	South Kensington	{ 14 a. 16 a.	Partridge painted from life .	
Chambers, Mrs.	South Kensington	{ 8 d.	Monochrome from antique .	
Charbonnier, T.	Bristol	{ 8 a.	Head from life .	
Charlton, John	Newcastle-on-Tyne	{ 16 a. 16 a.	Outline of Elgin marbles from round . Monochrome from cast of animals .	
Charters, Mary A.	Carlisle	{ 8 b. 2.	Monochrome from cast of figure .	
Churchyard, Emily	Ipswich	{ 14 a.	Figure from antique .	
Clark, Fanny	Gloucester	{ 15 a.	Flowers, &c. from nature .	
Clarke, E. F.	St. Martin's	{ 23 b.	Group in water colours .	
Clarke, Henry	Kidderminster	{ 23 c.	Design for a church .	Gold.
Clarke, Margarette	Bloomsbury	{ 23 c.	Design for a carpet .	Bronze.
Clausen, G.	South Kensington	{ 23 c.	Design for lace .	
Clayson, Cuthbert	Nottingham	{ 8 b. 2.	Design for tapestry .	
Clegg, Mary E.	Manchester	{ 15 a.	Head from antique .	Gold.
Clepham, Eugène	South Kensington	{ 23 b.	Group in oil .	
Cole, William	Charterhouse	{ 8 d.	Design for a house (2 sheets)	Books.
Coombs, John	Cork	{ 12 a.	Head from life .	
Cooper, Louisa J.	Gloucester	{ 6 b.	Monochrome of ornament .	
Cox, Elizabeth	Stroud	{ 15 a.	Head from flat .	
Cox, Thomas	Birmingham	{ 23 d. 12 a.	Group in oil .	
Craig, Kate	Cork	{ 14 a.	Design for buckles .	
Crane, J. A.	Birmingham	{ 23 c. 14 a.	Design for metal work .	Gold.
Crichton, Jane M.	Edinburgh	{ 14 a. 23 d.	Ornament in monochrome .	
Cruickshank, Wm.	Edinburgh	{ 9 a. 9 a.	Flowers from nature .	Bronze.
Cund, Thomas	Birmingham	{ 23 d. 23 d.	Modelled design for frieze .	
Dalton, F. W.	Lincoln	{ 23	Flowers from nature .	
Darby, Lizzy	Cirencester	{ 23 c.	" "	
Darby, Nellie	Cirencester	{ 23 c.	Anatomical study .	
Davidson, Alexander.	Glasgow	{ 23 c.	Design for a time-piece .	
Davies, James H.	Manchester	{ 8 b. 1. 23 d.	Designs for buckles (2 sheets) .	
Davis, William	Birmingham	{ 13 a.	Design for shop front .	
Dawson, Isabel	Lancaster	{ 13 a.	Design for lace .	
Daymond, John	Westminster	{ 23 d.	Design for plates .	
Dempster, Augs. E.	Warminster	{ 23 b.	Designs for book covers .	Books.
Dewes, Sophia	Coventry	{ 15 a. 15 a.	Head from antique .	
			Design for a gate .	
			Fruit from nature .	
			Modelled design for frieze .	
			Design for a museum .	Books.
			Group of plants .	

Catalogue of Students' Works—cont.

Name.	School.	Stage.	Subject.	Medal Awards.
Dickinson, Alfred .	Nottingham .	23 c.	Design for wall decoration.	
Dimsdale, John .	Darlington .	14 a.	Studies from birds.	
Dobson, R. .	Birkenhead .	14 a.		
Doughty, Edwin .	Nottingham .	23 c.	Landscape from nature.	
		23 c.	Design for lace.	
		23 c.	" "	
Drake, G. E. .	Halifax .	23 c.	" "	
Ducket, William .	South Kensington .	8 b. 2.	Design for a carpet.	
Edenborough, E. .	South Kensington .	17 b.	Figure from antique.	
Edmonds, Robert .	Paisley .	8 d.	Head from the life.	Bronze.
Edwards, W. W. .	Lincoln .	8 e.	Head from life.	
Ellis, Alice .	Bloomsbury .	8 b. 1.	Time sketch from antique.	
Ellis, Joseph .	Hanley .	23 b.	Head from antique.	
Empson, Fanny .	Birmingham .	19 d.	Design for a shop front.	
Evans, George .	Worcester .	15	Design for a fountain.	
Ewing, Robina .	Kilmarnock .	18 b.	Architectural drawing	Bronze.
Fell, Clara .	Edinburgh .	12 a.	Anatomical study.	
Fitch, E. W. .	Lambeth .	16 a.	Monochrome from antique.	
		23 d.	Design for metal work.	
Fitzgerald, Michael .	Dublin .	23 d.	Design for communion vessels.	
Fletcher, E. .	Birmingham .	8 c.	Drawing from life .	Books.
Forsyth, James .	Edinburgh .	22 b.	Surface design.	
Foster, Arthur .	Lincoln .	8 b. 2.	Figure from antique.	
Foster, H. W. .	Nottingham .	23 a.	Architectural drawing	Books.
		23 b.	Design for a shop front.	
Fowler, Thomas .	Coalbrookdale .	8 b. 2.	Drawing from antique.	
Francis, Mary T. .	Manchester .	17 b.	Head from the life .	Silver.
Freeman, Alice P. .	South Kensington .	8 d.	" "	Bronze.
Freeman, Jessie T. .	South Kensington .	23 c.	Design for tile floor.	
Freestona, Richard .	Dudley .	15 a.	Group in oil.	
Frost, Daniel .	Coventry .	14 a.	Flowers from nature	Bronze.
Frost, H. W. .	Sheffield .	23 a.	Fruit from nature.	
Frost, John .	Coventry .	16 a.	Apples from nature.	Books.
Fry, Priscilla A. .	Bristol .	23 b.	Monochrome from antique.	
Furze, Herbert .	Bristol .	22 c.	Design for ribbons.	
Gabbett, Fanny, M. .	Limerick .	17 b.	Model from antique.	
Gardiner, Louisa .	Taunton .	15 a.	Design for ribbons .	Bronze.
Gates, Richard .	Lambeth .	23 c.	Surface design.	
Gibbons, Francis .	Cirencester .	15 a.	Analysis of flowers.	
Gibbons, Sarah .	Cirencester .	23 c.	Group of china.	
Gibson, Charlotte .	Edinburgh .	23 d.	Group of flowers.	
Gibson, Edward .	Dublin .	15 a.	Head modelled from antique.	
Gibson, M. J. .	Cork .	8 b. 1.	Leaves from nature.	
Gill, R. A. .	Charterhouse .	12 a.	Landscape from nature.	
Goldie, Patrick .	Edinburgh .	8 b. 2.	Design for lace .	Bronze.
Good, J. W. .	Andover .	5 b.	Outline of flowers.	
Goodall, A. H. .	Nottingham .	15 a.	Surface design.	
Goodwin, Agnes .	Yarmouth .	23 c.	Design for table glass	Books.
Grahame, A. B. .	South Kensington .	8 c.	Design for muslin.	
		8 b. 2.	Group in oil.	Bronze.
Grant, Henry .	Devizes .	8 d.	Hand from antique.	
Greenaway, Kate .	South Kensington .	15	Ornament in monochrome.	
Greenless, Robert .	Glasgow .	17 b.	Drawing from antique.	
		17 c.	Egg plant shaded .	Books.
		23 c.	Group of shells.	
		23 c.	Figure drawn from life	Books.
		23 c.	Figure from antique.	
		23 c.	Head drawn from life.	
		23 c.	Pheasant from nature	Bronze.
		23 c.	Head from life.	
		23 c.	" Design for a carpet.	

Catalogue of Students' Works—*cont.*

Name.	School.	Stage.	Subject.	Medal Awards.
Gribble, H. A.	South Kensington	14 b.	Landscape from nature.	
Griffith, James	Stoke	20	Fruit modelled.	
Griffith, T. J.	Bristol	8 b. 2.	Drawing from antique.	
Griffith, W.	South Kensington	8 b. 2.		
Guthrie, John	Glasgow	{ 23 c. 23 c. 23 c.	Design " for a scarf, &c. Design for tile floor. Tile pavement.	Books.
Hackett, Cyrus J.	Nottingham	23 c.	Design for book covers.	
Hague, Josiah H.	Manchester	16 a.	Monochrome from antique.	
Hall, Frederick	Macclesfield	23 c.	Designs for scarves and cutups.	Bronze.
Hamilton, Lucy	Dublin	14 a.	Flowers from nature.	
Hanhart, Michael	South Kensington	8 b. 2. 23 c.	Drawing from antique. Design for lace.	Bronze.
Harris, Joseph	South Kensington	{ 8 b. 2. 23 c.	Drawing from antique. Design for muslin.	
Harrison, Joseph	Nottingham	23 c.	Design for oil cloth.	
Hart, J. L.	Birmingham	23 d. 15 a.	Designs for clasps. Group of fruit.	
Hartley, Elizabeth	Boston	{ 15 16 a. 14 a.	Group in oil. Monochrome from cast.	
Henk, John	Stoke	20	Flowers from nature.	
Hennett, Eliza	Coventry	{ 15 a. 15 a.	Birds modelled from group	Silver.
Hewson, Emma	Bloomsbury	14 a.	Group of flowers, &c.	
Heywood, Thomas	Manchester	{ 17 b. 8 d.	Group in oil colour.	
Hibberd, Frederick	Kidderminster	23 c.	Flowers from nature	Bronze.
Hill, George	Birmingham	16 a.	Ram's head from nature.	
Hill, Isabella	Coventry	15 a.	Head from the life	Bronze.
Hill, Mrs. Henry	Cork	{ 17 b. 14 a. 23 d.	Carpet design.	
Hinley, Charles	Coalbrookdale	18 c.	Monochrome from antique.	
Hocking, E. C.	Truro	23 a.	Duck from life.	
Hodges, Charles M.	Bristol	15 a.		
Holland, H.	Charterhouse	8 b. 2.		
Holmes, Emily	Bristol	13 a.		
Honey, A. D.	Glasgow	23 c.		
Hood, Henry	Nottingham	23 c.		
Howes, W. C.	Birmingham	22 b.		
Hoyle, Henry	Sheffield	19 d.		
Hughes, G. M.	Manchester	8 b. 2.		
Hunnybun, Waller E.	Huntingdon	15 a.		
Hunt, Fanny	Taunton	15 a.		
Hunter, Catherine	Edinburgh	14 a.		
Hunter, Edith	Carmarthen	{ 9 a. 9 a.		
Hunter, Edith	Manchester	14 b.	Landscape from nature.	
Hunter, Jessy	Carmarthen	12 a.	Ornament in monochrome.	
Imlach, Agnes	Edinburgh	{ 8 b. 2. 9 a.	Drawing from antique.	
Irwin, Elizabeth	Dublin	{ 23 c. 23 c.	Anatomical study.	
Irwin, Marcella	Dublin	{ 12 a. 15 a.	Design for terry.	
Jackson, Emily	South Kensington	{ 15 a. 15 a.	Design for a carpet.	
Jackson, Rosa	Shrewsbury	17 b.	Monochrome of ornament.	
James, Miss	Sheffield	5 b.	Group in water colour.	
Jefferies, Julia	Cirencester	22 c.	Head from life.	
Jennings, Elizabeth	Dublin	8 b. 2.	Shading from cast of ornament.	
Jockel, C. A.	Edinburgh	{ 23 c. 23 c. 8 d.	Surface design.	
Johnson, Cyrus	Lambeth	{ 8 d. 8 d. 8 c. 8 b. 2.	Drawing from antique.	Silver.
			Head from life.	
			" "	
			" "	
			" "	
			Drawing from antique.	

Catalogue of Students' Works—*cont.*

Name.	School.	Stage.	Subject.	Medal Awards.
Johnson, Joseph .	Macclesfield .	{ 23 c. 23 c.	Designs for scarves . . .	Books.
Johnson, William .	Glasgow .	{ 23 c. 23 b.	Designs for cutups. Design for wall decoration	Bronze.
Jones, Bassett .	Cardiff .	{ 23 b. 23 c.	Design for a tower . . .	Books.
Jones, F. J. .	Worcester .	{ 23 c. 15	Design for a monument . . .	
Jones, Helen P. .	Gloucester .	{ 14 b. 23 d.	Designs for plates . . .	Bronze.
Jones, William .	Manchester .	{ 17 b. 15 a.	Group in water colour . . .	Bronze.
Keller, Bertha .	Boston .	{ 15 a. 14 a.	Interior of a church, Design for ironwork.	
Kemp, Charlotte .	Gloucester .	{ 11 b. 15	Head painted from life.	
Kemp, Wilhelmina .	Gloucester .	{ 15	Group of fruit.	
Kirkby, Peter .	Nottingham .	{ 23 a. 19 b.	Group of leaves, &c.	
Kirkham, W. .	South Kensington .	{ 23 a. 19 b.	Birds from nature. Illuminations from copy.	Silver.
Lamont, Lella A. P.	Edinburgh .	{ 14 a. 12 a.	Group of still life.	
Lees, George .	Kidderminster .	{ 15 a. 14 a.	Design for muslin . . .	Bronze.
Lenton, A. .	Cambridge .	{ 14 a. 15 a.	Model from antique	
Lenton, Charlotte .	Cambridge .	{ 14 a. 15 a.	Fruit from nature.	
Le-Petit, F. .	Charterhouse .	{ 8 b. 2.	Ornament from mono-	
Locke, Alice .	Bloomsbury .	{ 14 a. 14 a.	chrome.	
Longmore, Thomas .	Stoke .	{ 20	Group of flowers.	
Loock, Paul .	Hull .	{ 20 12 a.	Flowers from nature.	
Lynch, James .	Dublin .	{ 22 d.	Group of flowers.	Books.
MacDunnell, James .	Dublin .	{ 15	Design for a jar.	
MacPherson, C. H. .	Reading .	{ 14 b. 6 b.	Monochrome from cast of	
Mahoney, Minnie .	Dublin .	{ 23 c. 23 c.	ornament.	Gold.
Malcolm, Lizzie .	Manchester .	{ 15	Studies of ornament.	
Malet, Eleanor .	Taunton .	{ 17 b.	Group in oil	Books.
Manly, Alice E. .	Bloomsbury .	{ 14 a. 20	Landscape from nature.	
Marklew, W. H. .	Birmingham .	{ 20	Copy from Mulready.	
Marples, Margaret .	Liverpool .	{ 23 d.	Design for furniture poplin.	
Martin, Peter .	Birmingham .	{ 15	Design for wall decoration.	
Marshall, — .	Sheffield .	{ 15	Group in oil colour . . .	
Mason, Ellen .	Lambeth .	{ 19 b. 23 c.	Child's head from life	Silver.
Mason, Herbert .	Birmingham .	{ 23 d. 23 d.	Flowers from nature.	
Mason, Mary .	South Kensington .	{ 14 a. 17 b.	Plant modelled from	
Matthews, A. .	Lambeth .	{ 17 b.	nature.	
Matthews, Edward .	Cambridge .	{ 8 b. 1.	Plant modelled from	
McGregor, Sarah .	Bloomsbury .	{ 23 c. 23 a.	nature.	
McLlroy, Ellen .	Waterford .	{ 23 d. 23 d.	Modelled design for panel.	
Mem, James .	Newcastle-on-Tyne .	{ 14 a. 23 c.	Group of shells, &c.	
Metcalfe, Martha .	Bradford .	{ 15 a. 15 a. 4 b.	Group in oil colour.	
Miles, Ellen .	Lambeth .	{ 15 a. 17 b.	Model of discobolus.	
Millard, William .	Dublin .	{ 17 b. 19 d. 8 b. 2.	Design for lunette.	
			Design for a cup.	
			Design for a vase.	
			Design for a shield.	
			Flowers from nature	
			Head from the life.	Bronze.
			" "	
			Head from the antique.	
			Design for lace.	
			Analysis of flowers . . .	Books.
			Flowers from nature.	
			Design for stained glass .	Books.
			Fruit from nature.	
			Shading of ornament from	
			flat.	
			Group of still life in oil.	
			Head from the life.	
			Head modelled from life .	Bronze.
			Figure drawn from an-	
			tique.	

Catalogue of Students' Works—cont.

Name.	School.	Stage.	Subject.	Medal Awards.
Miller, Annie D.	Newcastle-on-Tyne.	15	Group in oil colour.	
Miller, Helen N.	Edinburgh	14 a.	Flowers from nature.	
Mitchell, George	Aberdeen	8 b. 1.	Head from the antique.	
More, Sarah J. C.	Manchester	{ 17 b.	Head from life.	
Morgan, Walter	Birmingham	18 a.	Monochrome from antique.	
Moore, Mary K.	Manchester	{ 23 d.	Design for a gate.	
Morris, W. B.	South Kensington	{ 17 b.	Head from the life.	
Morton, R. G.	Dundee	23 a.	Design for a carpet.	Bronze.
Mountford, F.	Kidderminster	23 c.	Mechanical drawing	Bronze.
Mowbray, R. B.	Chester	23 a.	Design for a gate.	Bronze.
Mullins, Edward	Lambeth	19 b.	Model from antique	Gold.
Murray, C. O.	Edinburgh	8 b. 2.	Drawing from antique	Gold.
Murray, David	Manchester	23 d.	Modelled designs for frieze.	Bronze.
Murray, Marian	Warrington	15	Group of fruit.	
Murray, Mary	Limerick	5 b.	Drawing from cast of fruit.	Books.
Murray, Wm. Henry	Dublin	23 c.	Design for wall decoration	Silver.
Nabney, R. S.	Stoke	23 h.	Design for porcelain	Bronze.
Nelson, Julia	Lincoln	13 a.	Painting group from copy	Books.
Nicholson, Ruth Eugenie.	Dublin	23 c.	Design for muslin	Silver.
Nickless, William	Coalbrookdale	{ 23 d.	Design for frieze.	
Noble, J. C.	Edinburgh	9 a.	Design for metal work	
Notidge, Caroline	South Kensington	19 b.	Anatomical study	Silver.
Nunn, Walter J. W.	Charterhouse	5 b.	Model from antique	
Ogden, Jane	Manchester	{ 15	Shading from cast of ornament.	
Oliver, W. W.	South Kensington	{ 17 b.	Group of still life	Silver.
Osborne, Ada		{ 15	Head from the life.	
Oscroft, W.	Nottingham	8 c.	Drawing from antique	Silver.
Ouless, Walter	Lambeth	{ 17 b.	Group of fruit.	
Pagett, Anne M.	Cirencester	23 c.	Head from " life.	
Park, Henry M.	Bristol	15 a.		
Parker, E. J.	Carlisle	{ 15 a.		
Patchett, T. L.	South Kensington	{ 16 a.		
Paterson, Geo. M.	Edinburgh	{ 8 b. 2.		
Pearson, Christoph.	Liverpool, S. D.	{ 23 c.		
Pearson, Fanny	Reading	8 b. 2.		
Pearson, Selena	Reading	15		
Perry, Elizabeth	Birmingham	12 a.		
Phipps, T. L.	Birmingham	22 a.		
Pilkington, Henrietta.	Birmingham	23 a.		
Pocock, Julia	Bloomsbury	16 a.		
Pocock, Julia	Bloomsbury	17 b.		
Poole, A. W.	Kidderminster	23 c.		
Poole, Edward	Kidderminster	{ 23 c.		
Prosser, Fanny	Gloucester	15		
Powell, William	Cirencester	23 d.		
Press, George	Lambeth	23 c.		
Pryor, Henry	South Kensington	23 b.		
Pullin, E. A.	South Kensington	14 a.		
Purkiss, A. B.	Charterhouse	{ 2 sheets		
Ramage, Jessie	Edinburgh	{ 16 a.		
		{ 16 a.		

Catalogue of Students' Works—cont.

Name.	School.	Stage.	Subject.	Medal Awards.
Reading, A.	Birmingham	{ 23 d.	Design for book cover	Books.
Reekie, Jared	Edinburgh	23 d.	Design for gates	
		5 b.	Shading from cast ornament.	
Rhodes, W. P.	Stoke	. 9 a.	Anatomical study	Bronze.
Richardson, Fredck.	Coventry	8 b. 2.	Drawing from antique	
Ridgway, William	Spitalfields	8 d.	Head from life	
Ritchie, Fullerton	Edinburgh	{ 23 c.	Design for book cover	
		8 b. 1.	Drawing from antique	
Robbins, C.	Birmingham	22 a.	Analysis of flowers	
Roberts, Charles	Lambeth	. 8 d.	Heads from life	
Robertson, James	Edinburgh	. 5 b.	Shading from cast of plant	Bronze.
Robertson, J. C.	Edinburgh	16 a.	Monochrome from antique	
Robertson, Herbert	Halifax	. 23 c.	Design for carpet	
Rollings, J. E.	Kidderminster	23 c.	Design for carpet	
Rook, T. M.	South Kensington	8 b. 2.	Drawing from antique	
Ross, Robert	Edinburgh	8 b. 2.	Figure from antique	Silver.
Rough, Charles	Aberdeen	. 12	Ornament in monochrome	Bronze.
Rowney, Florence.	Hull	. 12 a.	Ornament in monochrome	
Sambrook, William	Hailey	. 12 a.	Ornament in monochrome	Books.
Scarlett, Henry	West London	19 b.	Model from antique	Silver.
Schultze, E. A.	South Kensington	8 b. 1.	Head from antique	
Scott, Walter	Coventry	{ 23 c.	Design for ribbons	Bronze.
		23 c.	Design for watches	Silver.
Seymour, Frances.	Dublin	{ 14 a.	Leaves from nature	
		15 a.	Group of still life	Bronze.
Seymour, Kate	Dublin	{ 15 a.	" Head from life "	
		17 b.	Design for china	
Sharp, Maria	Cork	. 23 c.	Design for carpet	
Sheldon, John	Macclesfield	. 14 b.	Landscape from nature	
Silburn, A.	Charterhouse	{ 23 c.	Design for scarves	
		8 d.	Head from life	
Skinner, Mary A.	Cambridge	{ 8 b. 1.	Head from antique	
Slater, John	Stoke	15 a.	Group of china	
Slocombe, E. C.	South Kensington	{ 23 c.	Design for plates	Books.
		23 d.	Design for ironwork	Bronze.
Smith, A. W.	Liverpool, N. D.	23 d.	Design for tile floor	
Smith, Charles	Kidderminster	. 23 c.	Design for table cloth	
Smith, F. F.	Manchester	{ 17 b.	Head from antique	
		16 a.	Design for a rug	Silver.
Smith, F. R.	Sheffield	. 23 d.	Head from life	
Smith, Flora	Gloucester	. 22 d.	Monochrome from antique	
Smith, H. J.	Devonport	. 16 a.	Design for a knife box	
Smith, J. B.	Halifax	. 22 d.	Historic ornament	
Smith, Julia C.	Manchester	. 8 d.	Monochrome from antique	
Smith, Mary	Chester	. 13 a.	Historic ornament (two sheets)	Books.
Smith, Susan	Edinburgh	. 14 a.	Head from life	
Smith, S. C.	Dublin	8 b. 2.	Flowers from copy	
Smyth, Thomas	Dublin	. 5 b.	Flowers from nature	
Snell, Henry J.	Devonport	. 8 d.	Drawing from antique	
Southworth, Mary	Manchester	. 14 a.	Flowers from nature	Silver.
Somerscales, John	Hull	. 12 a.	Ornament in monochrome	Books.
Spencer, Frederick	Halifax	. 23 c.	Damask hangings	
Spring, Frances	Dublin	. 23 c.	Design for furniture poplin	Books.
Spurrier, H.	Bristol	. 8 a.	Outline from antique	
Stableford, M. D.	Birmingham	. 23 a.	Mechanical drawing	
Stacey, Walter	Lambeth	{ 8 b. 2.	Drawing from antique	Bronze.
Stanley, Wm.	Birmingham	22 c.	" Surface design "	
Stanton, Emily R.	Stroud	. 15 a.	Group of still life	Bronze.
Stanton, Ross E.	Stroud	. 15 a.		
Stephens, Gulielma	Bridport	. 14 a.	Wild "plants" from nature	Books.
Stevens, Alexander	Lambeth	. 19 d.	Head modelled from antique	
Stevenson, Sidney R.	Nottingham	. 23 c.	Design for wall decoration	Bronze.
Stewart, F.	Bradford	. 15 a.	Group in oil	
Stocks, Robert	Lambeth	. 23 d.	Modelled design for frieze	
Storer, Thomas N.	Nottingham	. 23 c.	Designs for card backs	Bronze.

Catalogue of Students' Works—cont.

Name.	School.	Stage.	Subject.	Medal Awards.
Stott, Anna	Edinburgh	15 a.	Group of fruit.	
Sutherland, Alexander.	Edinburgh	16 a.	Monochrome from antique.	
Taylor, S.	Birmingham	23 d.	Design for a gate.	
Teesdale, E. C.	Exeter	23 d.	Designs for buckles.	
Thatcher, John	Kidderminster	14 a.	Flowers from nature.	
Thomas, Alfred	Coventry	23 c.	Design for carpet . . .	Books.
Thomas, Robert	Oxford	23 c.	Design for ribbons.	Bronze.
		12 a.	Ornament in monochrome	
		17 b.	Group in oil (2 sheets).	
Thompson, Elizabeth.	South Kensington	8 c.	Head from life.	
		8 e.	Drawings from life.	
Thompson, Emma-line.	Cambridge	22 a.	Time sketch from antique (2 sheets).	
Thompson, H. S.	Birmingham	23 d.	Drawing from life.	
Thorpe, Fanny	Cork	14 b.	Analysis of flowers.	
Thorpe, Kate	Cork	8 b. 1	Design for panel.	
Trego, J. J.	Coventry	23 c.	Landscape from nature.	
Trego, J. J.	Coventry	23 c.	Drawing from antique.	Bronze.
Truman, Maria	Nottingham	23 c.	Design for watches . . .	
Tucker, G. A. H.	South Kensington	8 b. 2	Designs for ribbons.	
Turner, Joseph	Gloucester	11 b.	Design for lace	Bronze.
Turner, John	Sheffield	23 b.	Drawings from antique.	Bronze.
		23 b.	Illuminations from copy	Books.
Vicary, Emma	Exeter	14 a.	Design for a mantelpiece	
Vyvyan, Caroline	South Kensington	15 a.	"	
		15 a.	"	
Walker, Francis	Dublin	17	Fruit from nature.	
Wallace, Elizabeth	Dublin	14 a.	Ducks from nature.	
Walsh, Robert	Dublin	8 b. 2.	Birds from nature.	
Walsh, Sarah	Cheltenham	23 c.	Head from life.	
Warrick, Ellen	Edinburgh	14 a.		
Watson, S.	Cambridge	14 a.		
Watson, T. A.	Leeds	11 b.		
Webster, Alexr.	Paisley	23 c.		
Wedd, Mary	Boston	15 a.		
West, Robert	Macclesfield	23 c.		
Westlake, Philip	Lambeth	8 b. 2.		
White, M. A.	Boston	16 a.		
Wilkinson, Clara	Bath	23 c.		
Wilkinson, Ellen	South Kensington	8 b. 2.		
Wilmot, S. Henry J.	Worminster	23 a.		
Wilson, Anna E.	Coventry	15 a.		
Windass, John	York	12 a.		
Wiseman, M. C.	Cambridge	15 a.		
Wishart, Robert	Darlington	23 b.		
Wood, James	Warrington	23 c.		
Woodsend, Jas. W.	Nottingham	25 b.		
Wright, J. E.	Warrington	23 c.		
Wright, R. W.	South Kensington	8 b. 2.		
Young, Robert	Nottingham	22 b.	Design for tile floor.	Books.
			Architectural design . . .	Books.
			Design for floor tile . . .	Books.
			Drawing from antique . . .	
			Surface design . . .	Books.

TABLE showing the NUMBER of NATIONAL MEDALS and PRIZES,
together with the Number of 2nd and 3rd Grade Prizes awarded
to each SCHOOL OF ART in 1868.

School.	Date of Establish- ment.	No. of Students on the Books, Dec. 1867. Central School.	No. of Students who sent up works.	National Com- petition.				No. of Students who obtained Third Grade Prizes.	No. of Students ex- amined in 2nd Grade.	No. of Students suc- cessful in 2nd Grade.	No. of Students who obtained 2nd Grade Prizes.
				Gold Medals.	Silver Medals.	Bronze Medals.	Queen's Prizes.				
Aberdeen	1853	213	47	—	—	1	—	6	49	21	8
Abingdon	1865	—	—	In abeyance.				—	—	—	—
Andover	1854	65	59	—	—	—	—	4	46	15	5
Bath	1854	235	83	—	—	—	1	6	57	48	19
Birkenhead	1861	136	60	—	—	—	—	6	52	44	13
Birmingham	1842	1,010	587	1	—	2	2	21	287	203	33
Boston	1860	86	36	—	—	—	—	—	36	20	9
Bradford	1865	No rep.	53	—	—	—	—	7	91	42	9
Bridgewater	1860	No rep.	1	—	—	—	—	—	51	26	8
Bridport	1865	92	40	—	—	—	1	2	32	20	4
Brighton	1859	99	No works were submitted.	—	—	—	—	—	No examination.		
Bristol	1853	273	107	—	1	—	1	12	131	83	16
Bromsgrove	1860	78	13	—	—	—	—	—	29	8	3
Burnley	1858	—	No works were submitted.	—	—	—	—	—	22	14	2
Burslem	—	—	In abeyance.	—	—	—	—	—	—	—	—
Cambria, with branch at Huntington.	1858	225	112	—	—	—	—	6	52	31	6
Cardiff	1868	No rep.	48	—	—	—	1	7	91	43	15
Carlisle	1854	103	58	—	—	—	—	8	63	27	7
Carmarthen and Swansea	1854	45	44	—	—	—	1	—	30	8	2
Carnarvon	1853	71	3	—	—	—	—	—	19	12	6
Cheltenham	1853	120	56	—	—	—	—	6	84	15	7
Chester, with branch at Crewe.	1853	107	55	—	—	1	—	3	31	21	5
Chippenham	1865	45	15	—	—	—	—	3	16	11	3
Cirencester	1860	115	36	—	—	—	1	7	30	17	4
Clonmel	1854	No rep.	No works were submitted.	—	—	—	—	—	10	4	2
Coalbrookdale and Wenlock	1856	42	23	—	—	1	—	—	30	17	6
Cork	1850	182	58	—	—	—	—	3	54	29	8
Coventry	1844	174	84	—	1	3	1	8	51	35	7
Darlington	1857	161	70	—	—	—	—	11	101	58	13
Devizes	1864	58	27	—	—	1	—	3	43	24	7
Devonport	1859	105	27	—	—	—	—	3	33	22	4
Dorchester	1867	66	46	—	—	—	—	3	41	19	7
Dublin	1849	432	139	1	3	2	4	16	164	112	39
Dudley	1853	116	51	—	—	—	—	4	35	18	5
Dundee	1856	493	45	—	—	—	1	—	58	35	7
Durham	1853	106	11	—	—	—	—	2	No examination.		
Edinburgh, Male	1858	404	211	1	2	2	2	33	102	76	37
Female	1858	215	154	—	—	—	1	1	13	113	59
Exeter	1853	246	141	—	—	—	—	4	93	58	15
Froome	1865	No rep.	39	—	—	—	—	3	43	30	9
Glasgow	1845	1,020	227	—	—	—	1	2	23	154	106
Gloucester	1859	142	40	—	—	2	1	5	39	31	11
Halifax	1859	115	48	—	—	—	1	10	49	36	13
Hanley	1847	178	94	—	—	—	1	9	43	32	7
Henley-on-Thames	1864	26	8	—	—	—	—	—	15	6	1
Hull	1861	193	31	1	—	—	1	5	53	31	6
Inverness	1865	91	6	—	—	—	—	2	48	29	5
Ipswich	1858	179	49	—	—	—	—	6	139	49	10
Kidderminster	1862	63	36	—	1	1	3	7	52	34	9
Kilmarnock	1867	158	57	—	—	—	—	6	79	53	25
Lancaster	1856	156	157	—	—	—	—	3	116	74	20
Leeds	1847	409	111	—	—	—	1	18	163	105	39
Limerick	1852	83	12	—	—	—	1	4	18	11	7
Lincoln	1863	156	149	—	—	1	2	9	112	57	12
Liverpool, N. District	1855	574	36	—	—	—	—	2	108	65	12

Number of National Medals and Prizes awarded to each School of Art—*continued.*

School.	Date of Establish- ment.	No. of Students on the Books, Dec. 1867. Central School.	No. of Students who sent up Works.	National Com- petition.			No. of Students who obtained Third Grade Prizes.	No. of Students ex- amined in 2nd Grade.	No. of Students suc- cessful in 2nd Grade.	No. of Students who obtained 2nd Grade Prizes.
				Gold Medals.	Silver Medals.	Bronze Medals.				
Liverpool, S. District	1853	545	70	—	—	—	7	180	88	16
Llanelli	1854	50	22	—	—	—	4	43	30	24
Macclesfield	1851	101	22	—	—	—	—	73	59	20
Manchester	1842	363	107	1	4	3	5	103	59	23
Metropolitan—										
Female School of Art, Bloomsbury.	1842	138	80	—	—	1	2	14	48	44
Lambeth	1854	402	145	1	2	2	—	137	87	37
St. Martin's	1854	183	138	1	—	—	—	61	57	23
St. Thomas' Charter- house.	1853	194	142	—	—	—	7	74	41	12
Spitalfields	1842	181	107	—	—	—	—	86	69	25
West London	1862	455	352	—	1	—	—	149	113	62
Westminster	1861	90	88	—	—	—	1	2	40	29
Rotherhithe	1854	34	6	—	—	—	—	2	12	6
St. George's in the East	1853	24	6	—	—	—	—	1	10	6
Sth. Kensington, Male	1854	602	{ 111	1	3	3	3	47	314	196
Female } 602			62	1	—	5	1	5		
Newcastle-under-Lyne	1853	54	41	—	—	1	—	3	13	10
Newcastle-upon-Tyne	1844	412	75	—	—	—	1	4	142	81
Norwich	1846	176	110	—	—	—	—	2	70	30
Nottingham	1843	389	223	1	1	3	2	4	217	142
Oxford	1865	218	67	—	—	1	—	3	88	61
Paisley	1848	104	35	—	—	—	1	5	46	29
Penzance	1853	118	51	—	—	—	—	1	75	43
Perth	1863	128	57	—	—	—	—	1	45	24
Preston	1860	164	81	—	—	—	—	—	74	34
Reading	1860	90	40	—	—	1	—	7	72	40
Salisbury	1863	61	103	—	—	—	—	—	40	21
Sheffield	1843	268	188	—	—	1	1	10	51	33
Shrewsbury	1861	72	19	—	—	—	1	1	37	21
Southampton	1855	154	43	—	—	—	—	3	113	61
Stirling	1857	141	58	—	—	—	—	—	70	42
Stoke-upon-Trent	1847	101	81	—	1	4	1	4	37	27
Stourbridge	1852	146	29	—	—	—	—	4	65	27
Stroud	1860	117	32	—	—	—	1	1	36	23
Taunton	1856	100	50	—	—	—	—	6	68	33
Tavistock	1865	54	13	—	—	—	1	1	14	10
Torquay	1865	179	48	—	—	—	—	2	37	25
Trowbridge	1864	56	40	—	—	—	—	6	30	21
Truro	1853	43	4	—	—	—	—	2	17	14
Wakefield	1868	New School-								
Warminster	1861	29	17	—	—	—	1	3	37	23
Warrington	1853	142	39	—	—	—	1	2	54	26
Waterford	1853	41	5	—	—	—	—	1	27	9
Weston-super-Mare	1864	50	2	—	—	—	—	—	14	7
Wolverhampton	1854	140	27	—	—	—	—	1	19	15
Wolverton	1865	No return.								
Worcester	1851	194	32	—	—	1	1	—	52	23
Yarmouth, Great	1857	75	6	—	—	—	—	1	53	37
York	1842	90	50	—	—	—	—	5	54	38
TOTALS	—	17,341	6,824	10	20	50	47	483	6,530	3,077
										1,201

Results of the Examinations of the Schools of Art, 1868.

1. The Science and Art Department aids the instruction given in Schools of Art to artisans and teachers, when the schools are under the direction of a local committee of not less than five well known responsible persons, and are instructed by teachers holding one or more Art certificates of the 3rd grade, provided day classes are held and that artisan evening classes meet under the instruction of the master at least three times in each week for two hours.

2. One member of the committee must be appointed to act as secretary, through whom the correspondence with the Department on the business of the school is carried on.

3. The following payments are made to the local committee on account of students who are artisans or teachers :—

- a. Ten shillings for every exercise in freehand drawing from the flat, practical geometry, drawing from models, perspective, or mechanical drawing satisfactorily worked in a given time by an artisan who pays fees for being taught.
- b. On account of every artisan who shall submit satisfactory works executed in the school during the previous year in drawing from flat examples, mechanical or architectural drawing, drawing from geometric models, objects of general utility, or casts of ornament, drawing flowers and foliage from nature, a sum in proportion to the works sent up, but not exceeding 15*s.* for any one artisan.
- c. On account of every artisan who shall submit satisfactory works executed in the school during the previous year in drawing, painting, modelling, or designing for architecture, manufactures and decoration, belonging to classes not included in clauses *a* and *b*, a sum in proportion to the works sent up, but not exceeding 20*s.* for any one artisan. Such works will be eligible for national competition.
- d. On account of Free Studentships, a payment of 3*l.* for every artisan, being a draughtsman, designer, modeller, or handi-craftsman, who shall be recommended jointly by the Local Committee and by the Department's examiners, and who shall submit satisfactory works under clause *c.*
- e. Bonuses, consisting of—

One sum of	50 <i>l.</i>
Three sums of	40 <i>l.</i>
Five "	30 <i>l.</i>
Ten "	20 <i>l.</i>
Twenty "	10 <i>l.</i>

will be awarded to the head masters of Schools of Art in which the results of instruction, as tested by the examinations of the Department, shall be most satisfactory.

4. Prizes are given to students who excel in the examinations of the 2nd grade, and to students who send up works of great merit in the classes named in clause *b.*

5. The Department determines the number of the above-named payments (clause 3 *a*) to be made, and prizes to be given, annually by means

of examinations of an elementary character called the 2nd grade. The payments and prizes under clause 3 b are determined by an inspection of the works of the various classes named.

6. The examinations of the 2nd grade take place in the month of March, in the evening, and are conducted by the local committee or managers of the School of Art.

7. The local committee also transmit to the offices of this Department for inspection, on or before the 9th of April, the works of students in the various classes on account of whose instruction payment is claimed, or who compete for prizes.

8. The best works sent up in clause c, ¶ 3, are selected to enter into a national competition between the works of all the Schools of Art in the kingdom, and medals and prizes are awarded to the students who execute the most meritorious of the competing works, by examiners appointed by the Department.

9. The prize list includes 10 gold medals, distributed as follows:—

One medal for the best study from the antique, in chalk or monochrome.

One medal for the best study of the figure modelled from the antique.

One medal for the best example of painting a group of still life from nature in oil colour, or water colour.

Six medals for the best designs in the three classes, architectural design, surface design, plastic design.

One medal for a work of a class not included under the above-named heads.

Twenty silver medals, of which part will be given to the second best works in the various subjects to which gold medals are assigned, and the rest to meritorious works in the same or the best works in other subjects of study.

Fifty bronze medals to meritorious works in any of the various subjects of study.

Any of these medals may be withheld if, in the opinion of the examiners, the works in any subject are not of sufficient merit to deserve them.

Students who obtain medals of the same class in more than one year's competition may receive books, &c. instead of medals.

No student can receive a medal of the same class twice for the same subject.

Additional prizes of works of art, books, &c. will also be awarded.

Under these regulations 51,232 works were sent up for examination.

The body of examiners appointed to examine these works observe that the increase in number is not accompanied by a proportional increase in excellence, and that many students submit a large number of elementary works executed in a loose and hasty manner, rather than with that careful and earnest completion which alone tends to safe progress.

They also observe that students do not appear to be induced to follow a progressive and well-considered course of study through successive stages and from well-chosen examples, but are too often allowed to follow their own individual bias with a consequent uncertainty of result.

These defects in the work of the schools necessarily tend to reduce the payments made to those schools in which they are observed, as so high a value cannot be placed upon works which do not give evidence of sound and watchful instruction as upon those that do. High awards cannot be made, for example, on account of drawings from flat examples, where it may appear that the student would have been better employed in working from the round, nor on account of works in advanced stages,

such as drawing from the life or painting from nature, executed by students who have not previously acquired a sufficient power of drawing. Nor can any payments be allowed on account of landscape or figure drawing from coarse or vulgar chalk, or chromo-lithographic, examples.

The examiners of the national competition recommend that competitors for medals should be placed more nearly on an equality than they are at present; consequently gold and silver medals will be awarded only to works within imperial size.

The works entering into the national competition will be exhibited in London and in some one of the more important towns of the kingdom where suitable space can be provided.

The following table shows the results produced by the schools under the above regulations. It is followed by the report of the examiners, an alphabetical list of the students rewarded in the national competition, and a catalogue of the works admitted to compete.

H. A. BOWLER,
Official Inspector for Art.

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